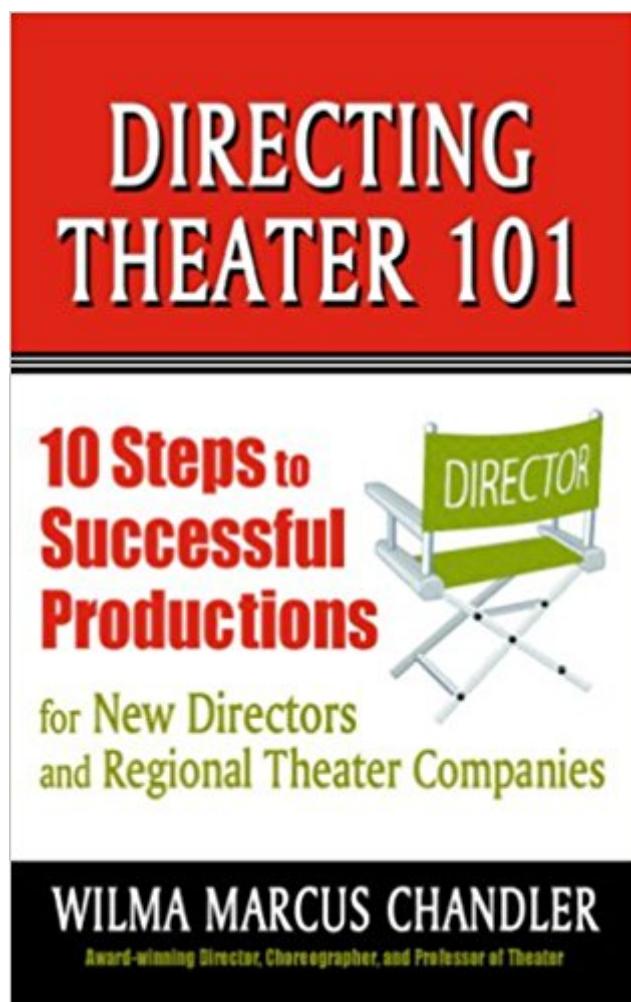


The book was found

Directing Theater 101: 10 Steps To Successful Productions



Synopsis

This guide provides regional theater companies and new directors with the knowledge and tools needed to produce successful shows. Drawing on years of experience directing and producing plays, Wilma Marcus Chandler covers such topics as how to read and analyze a script to really understand it. She guides new directors with how to visualize a show and explains how to get started, researching and thinking about concept, music, lights, sound, and costumes. Tips are provided for how to hold auditions as well as information on how to talk to the cast and crew - and how to listen. New directors will learn how to stage a play, using blocking, body movement, stage business, exits and entrances. She shares skills for preparing a production, including rehearsal techniques, time lines, budgets, royalties, and publicity. Also included is a valuable discussion on how to prepare for a career in directing. **SELLING POINTS**- Written for the inexperienced or young director- Focus is on developing confidence in a new director's aesthetic judgments and choices- Emphasis is on how to develop a concept for production based on understanding the text- Practical step-by-step methods for completing a production with integrity and polish- Discussion of other styles of theater providing the new director an opportunity to examine other ways of producing a play based on his/her own perceptions and interpretations of the world- Information for continuing to train - suggestions for what to read and how to think as a director. This guide provides regional theater companies and new directors with the knowledge and tools needed to produce successful shows. Drawing on years of experience directing and producing plays, Wilma Marcus Chandler covers such topics as how to read and analyze a script to really understand it. She guides new directors with how to visualize a show and explains how to get started, researching and thinking about concept, music, lights, sound, and costumes. Tips are provided for how to hold auditions as well as information on how to talk to the cast and crew - and how to listen. New directors will learn how to stage a play, using blocking, body movement, stage business, exits and entrances. She shares skills for preparing a production, including rehearsal techniques, time lines, budgets, royalties, and publicity. Also included is a valuable discussion on how to prepare for a career in directing.

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Customer Reviews

This book has a lot of very practical suggestions and gives a great overview to directing. I've looked at about a dozen directing guides and this is by far the most useful for someone who is doing it for the first time or who still needs some guidance.

A good director can enhance performers, and a bad one can bring them down. "Directing Theater 101: 10 Steps to Successful Productions" is a guide for new directors who are just starting out in the world of leading an acting troupe during stage performances. A definitive how to guide, it covers the many things a director must realize when leading their troupe, and that a clueless and visionless director is just asking for disaster. "Directing Theater 101" is the new director's best friend.

Covers most aspects of staging a play in regional theaters. Writing is clear, knowledgeable, concise, to the point, and thoroughgoing in only a little over 100 pages. Should be of significant help to developing theater directors, actors, technicians, and playwrights.

This book was more than I expected. I loved the practicality of the book. It was very easy to read and informative.

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